

## Standard Practice for Sensory Evaluation of Edible Oils and Fats<sup>1</sup>

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## 1. Scope

1.1 This practice covers the recommended procedures for the sensory evaluation of edible oils and fats.

1.2 This practice covers techniques for evaluating odor and flavor in fats and oils, for determining overall odor and flavor intensity, and the intensity of individual odors or flavors.

1.3 The techniques used in this practice are applicable to oils (liquid at room temperature) and liquified fats (solid at room temperature).

1.4 The values in SI units are to be regarded as the standard.

1.5 This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use. Specific precautions are given in Section 7.

## 2. Referenced Documents

2.1 ASTM Standards:

E 1346 Practice for Bulk Sampling, Handling, and Preparing Edible Vegetable Oils for Sensory Evaluation<sup>2</sup>

## 3. Terminology

3.1 A lexicon specific for descriptors of odors and flavors in oils and fats is included in Appendix X2.

## 4. Summary of Practice

4.1 This practice addresses the procedures for screening and training of oil panelists; rating and scoring samples; and data collection, handling, analysis, and interpretation.

## 5. Significance and Use

5.1 The application of this practice will help ensure consistency in procedures used for the sensory evaluation of edible oils.

5.2 This practice is designed for use by oil processors or research laboratories for evaluations by a trained, experienced sensory panel under the supervision of a sensory professional or for use by quality control and quality assurance personnel for the sensory evaluation of edible oils and fats.

## 6. Apparatus <sup>3</sup>

6.1 *Glass Vial*, 30-mm outside diameter by 57-mm height, wide-mouth threaded top. Use amber glass for odor/flavor evaluations; clear glass for visual examination.

6.2 *Circulating Waterbath*, with automatic timer, thermostat, and rack.

6.3 *Waterbath Thermometer*, with range from 20 to 100°C in 1°C divisions, calibrated for 76-mm immersion, 305 mm long.

6.4 *Hard plastic threaded caps* with liners, or tape (PFTE pipe thread tape), to cover top of vial opening before capping with new, nonmetallic screw-type caps. Tape should completely cover vial opening or multiple strips of tape should be used.

## 7. Precautions

7.1 Panelists and sample servers should avoid introducing extraneous odors during testing by use of products, such as scented hand soap, hand creams, perfume, etc., or odorous writing instruments or inks. Panelists should avoid exhaling into sample vials.

### 8. Procedures for Recruitment and Screening Panelists

 $8.1\,$  For basic information on conducting sensory tests, see  $MNL26^4$  and STP  $758.^5$ 

8.2 For normal sensory acuity for basic tastes, see STP 758.<sup>5</sup>

8.3 General Odor or Flavor Recognition Relating to Oils— Present prospective panelists with a series of samples and a list of applicable oil descriptors specific for the type of oil to be tested (see Appendix X1). Appendix X2 contains definitions, reference standards, and examples of each descriptor. Test prospective panelists for general discrimination and the ability to describe samples and demonstrate familiarity with terms.

8.4 For general interest and availability, see STP 758.<sup>5</sup>

## 9. Procedures for Training Oil Panelists

9.1 See STP 758<sup>5</sup> for information on panel training.

9.2 Determine training based upon test objective. Tests may include intensity ranking, attribute recognition, or difference tests, or a combination thereof (see  $MNL26^4$ ).

<sup>&</sup>lt;sup>1</sup> This practice is under the jurisdiction of ASTM Committee E-18 on Sensory Evaluation of Materials and Products and is the direct responsibility of Subcommittee E18.06 on Food, Beverage, and Tobacco Evaluation.

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<sup>&</sup>lt;sup>2</sup> Annual Book of ASTM Standards, Vol 15.07.

<sup>&</sup>lt;sup>3</sup> Cole-Parmer Instrument Co., 7425 North Oak Park Ave., Niles, IL 60714, is one source for the apparatus and equipment given in this practice.

<sup>&</sup>lt;sup>4</sup> Manual on Sensory Testing Methods, ASTM MNL26, ASTM.

<sup>&</sup>lt;sup>5</sup> Guidelines for Selection and Training of Sensory Panel Members, ASTM STP 758, ASTM, 1981.

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## 9.3 Terminology/Characteristics (See 3.1):

9.3.1 Examples of odor, flavors, and tastes predominately characteristic of various oil types are presented in Appendix X2. Attributes are identified as typical of an unprocessed or partially processed oil (U), freshly processed oil (F), deteriorated oil (D), or origin unknown (X). The appendix is a general guideline based on the attributes typically identified for each oil type; however, other attributes may be noted.

9.4 Prepare training samples characteristic of various odors or flavors and various intensity levels. Use Appendix X1 and Appendix X2 as guides.

9.5 Evaluate a series of concentrations starting with easily distinguished samples and proceed to more difficult discriminations.

9.6 Evaluate panelists' consistency on repeated tests as recommended in STP 758.<sup>5</sup>

# **10.** Procedures for Oil Sample Handling, Preparation, and Presentation

10.1 For information on serving containers, sample size, heating methods, sample temperature, and presentation methods, see Practice E 1346.

10.2 Oils should not be held at serving temperature for more than 60 min to prevent deterioration from oxidation.

10.3 If samples are presented in pairs or other multiples, it is recommended that a method be used to maintain uniform sample temperature of the oils during testing. Aluminum blocks, with recesses to hold vials, heated at a temperature of  $5^{\circ}$ C higher than the serving temperature of the oil will keep the sample at the proper serving temperature for 10 min. Molded styrene (styrofoam) blocks, with recesses to hold vials, will help minimize temperature loss. Vials should fit into the recesses or cavities in the blocks deep enough so the oil line in the vial does not extend above the top of the recess. The diameter of the aluminum block recess should not be more than 1 cm wider than the diameter of the vial to allow adequate heat transfer.

#### 11. Instructions to Panelists for Odor Evaluations

11.1 Evaluate the oils for odor in the order presented from left to right.

11.2 Pick up the vial containing the oil; hold the vial as close to base as possible.

11.3 Swirl the covered vial; lift to nose; remove the cover; sniff the headspace above the oil (use short, "bunny" sniffs); replace the cover quickly.

11.4 Sniff in the same manner—distance from nose, number of times, length of time—for each sample.

11.5 Smell back of hand before testing samples and between samples to help "zero" your nose and to prevent adaptation to oil odors.

11.6 If testing oils with weak odors, smell an empty container to facilitate adaptation to extraneous odors and to allow for better discrimination between oils.

## 12. Instructions to Panelists for Flavor Evaluations

12.1 Rinse mouth well with warm filtered water (50  $\pm$  1°C) before starting the flavor evaluation.

12.2 Taste the samples in the order presented from left to right.

12.3 Put the entire 10-mL sample of warm oil into the mouth; swish through the mouth thoroughly; cup mouth and draw air in through mouth and exhale through nose to enhance perception of aromatics.

12.4 Expectorate the sample; do not swallow the oil.

12.5 Rinse the mouth well with warm water (50  $\pm$  1°C) between samples for a predetermined amount of time to clear mouth of residual flavors.

12.6 Wait a predetermined amount of time before tasting subsequent samples to prevent taste fatigue; be consistent.

12.7 Additional methods to clear the mouth include unsalted soda crackers, 50:50 blend of warm water and sodium-free carbonated water (50  $\pm$  1°C).

12.8 If residual flavors persist, repeat the procedure of rinsing and resting.

## 13. Procedures for Data Collection

13.1 Discrimination tests, for example, Triangle, Duo-trio, A not A, etc., are used to determine if a difference exists between two samples. Uses include qualifying alternate ingredient suppliers; confirming quality control in the plant, determining end of shelf-life; and reformulation of existing brands (see Chapter 2 of MNL26<sup>4</sup>).

13.2 Descriptive or scalar scoring tests are used to rate the overall intensity of a sample and to describe characteristic odors and flavors of samples. Use to find sensory differences between competitive products, aged products, new formulas, etc., and to interpret results of consumer tests and understand the effects of technical variables on product attributes (see MNL 13<sup>6</sup>).

13.3 Quality tests are used to rate the overall quality of a fat or oil with moderate to strong characteristic flavors such as olive or peanut oil (see  $MNL26^4$ ).

## 14. Data Handling

14.1 Statistical analysis of the data will depend on the type of test and test design. MNL26<sup>4</sup> contains statistical analysis appropriate for various sensory tests. Data handling methods for descriptive tests are presented in MNL 13.<sup>6</sup>

#### 15. Data Interpretation

15.1 Action criteria will depend on the policy of the laboratory or company and will be product specific. Policies will determine the intensity levels of specific flavors that are desired or will be permitted. The intensities allowed will vary based on the attribute and its positive or negative contribution to the oil or fat. Customer complaints will validate decisions over time.

### 16. Keywords

16.1 descriptive testing; discriminative testing; flavor; odor; scaling; sensory analysis; taste

<sup>&</sup>lt;sup>6</sup> Manual on Descriptive Analysis Testing, ASTM MNL 13, ASTM, 1992.

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## **APPENDIXES**

## (Nonmandatory Information)

## X1. VOCABULARY AND OIL ATTRIBUTES CHARACTERISTIC OF UNPROCESSED OIL (U), FRESHLY PROCESSED OIL (F), DETERIORATED OIL (D), OR ORIGIN UNIDENTIFIED (X)

	Oil Type												
Attributes	Corn	Cotton Seed	Coconut	Fish/ Marine	MCT <sup>B</sup>	Olive	Palm	Peanut	Canola Rapeseed	Ricebran	Saflower	Soy	Sunflower
Bacony			U				Х						
Beany									D			D/U	
Bitter							Х						
Burnt	U		Х					Х		Х		U	Х
Buttery	F	F	F		F		F	Х	F		F	F	F
Cardboard	D						D	D				D	D
Corny	F												
Fishy				U/F/D					D			D	
Fruity						F		F					
Grassy	Х							Х	D	Х	Х	U/D	U/D
Green						Х			D	Х			
Hay	Х							Х		Х	Х	U/D	U/D
Hully													Х
Nutty	F	Х	Х		Х		Х	F		Х		F	
Painty									D			D	
Pine													U
Rancid	D	D	D			D	D	D	D	D	D	D	D
Rubbery	Х								Х			Х	
Soapy			Х				Х						
Sulfur									U/D				
Waxy	X		X		U					X	X		X
Weedy	X							X	X	X	X	X	X
Woody								X		X	X		X

TABLE X1.1 Oil Types and Attributes<sup>A</sup>

<sup>A</sup> U = characteristic of unprocessed or partially processed oil

Other flavors may be present from contamination, processing conditions, etc.: pumpkin, melon, watermelon, petroleum, metallic, musty. <sup>B</sup> Medium chain triglycerides.

## **X2. LEXICON FOR FATS AND OILS**

Bacon		Definition—	An aromatic reminiscent of fresh, sweet, unsalted
Definition—	An aromatic reminiscent of smoked bacon.		butter.
Reference—	Crude undeodorized coconut oil heated to 38°C.	Reference—	Fresh, sweet, unsalted butter diluted in good qual-
Example—	Fried smoked pork bacon.		ity soybean oil (1:99).
Beany		Example—	Freshly processed unsalted butter.
Definition—	An aromatic characteristic of raw soybeans.	Cardboard	
Reference—	Crude soybean oil diluted in fresh soybean oil (5:95).	Definition—	An aromatic associated with the odor of wet card- board or paper.
Example—	Ground lima beans (dry mixed with water (2:98 ratio).	Reference—	Wet one cup unsalted, dry-roasted vacuum-packed peanuts with distilled water; place wet nuts on tray
Bitter			to air-dry for 24 h.
Definition—	A basic taste simulated by such substances as qui-	Example—	Wet cardboard.
	nine and caffeine.	Corny	
Reference—	0.2 % caffeine in water.	Definition—	An aromatic of steeped ground corn.
Example—	Tonic water.	Reference—	Crude corn oil diluted in fresh corn oil (5:95).
Bland		Example—	Raw corn: non-heat-treated corn; cooked corn:
Definition—	No aromatics or taste factors perceptible.	-	heated or boiled corn; and, toasted corn: heated
Example—	Mineral oil.		enough to caramelize sugars.
Burnt		Fishy	<b>U U</b>
Definition—	An aromatic reminiscent of burnt popcorn or	Definition—	An aromatic reminiscent of cod liver oil.
	grains.	Reference—	Cod liver oil diluted in good-quality soybean oil
Reference—	Crude, unprocessed corn oil.		(1:99).
Example—	Air-popped popcorn.	Example—	Odor from canola (rapeseed) oil heated at 190°C.
Buttery		Fruity	/
		Definition—	An aromatic reminiscent of ripe fruit.

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Reference—	2 ppm ethyl acetate.	Reference—	Good-quality canola oil aged for four to eight days
<i>Example—</i> Grassy	Olive oil.		at 60°C or until a peroxide value of 10.0 is reached.
Definition—	An aromatic reminiscent of the green character of mowed grass.	<i>Example—</i> Pine	Linseed oil.
Reference—	Crude soybean oil from non-heat-treated soybeans diluted in good-quality soybean oil (5:95).	Definition—	An aromatic reminiscent of pine needles noted in sunflower oil.
<i>Example—</i> Green	Fresh cut grass.	Reference—	Bleached, undeodorized sunflower oil diluted (5:95) in good-quality fresh soybean oil.
Definition—	An aromatic associated with unprocessed imma-	Example—	Fresh pine needles cut in small pieces.
Reference—	ture fruits or grains. 5 ppm cis-3-hexenol in water.	Plastic Definition—	An aromatic reminiscent of plastic containers or
Example—	Raw immature soybeans.		food stored in a plastic container.
Hay		Reference—	Plastic strips from a poly(ethylene terephthalate)
Definition—	An aromatic reminiscent of dried grass character of air-dried grain or vegetation.		(PET) package stored 24 h in fresh, good-quality soybean oil.
Reference—	Crude soybean oil from heat-treated beans diluted in good-quality soybean oil (5:95).	<i>Example—</i> Rancid	Plastic cup.
Example—	Dried alfalfa.	Definition—	An aromatic reminiscent of odor or flavor of highly
Hully			oxidized oils containing high amounts of linoleic
Definition—	An aromatic associated with the outer protective	Reference—	acid such as sunflower, cottonseed, or peanut. Good-quality cottonseed oil aged for four days at
Reference—	coating of a grain or oilseed. Raw steeped peanut hulls.	Relefence-	60°C or until a peroxide value of approximately 5.0
Example—	Sunflower hulls (confectionery type).		is reached.
Hydrogenated		Example—	Potato chips fried in cottonseed oil and aged.
Definition—	An aromatic reminiscent of the sweet paraffin-like	Reverted	
Poforonco	odor of crayons. 10 % undeodorized hydrogenated soybean oil (io-	Definition—	A general term denoting the process of oil flavor
Reference—	dine value = 90-110) in good-quality soybean oil.		reversion. During initial stages of oxidation, most oils develop flavors or odors reminiscent of odors
Example—	All vegetable solid shortening.		or flavors detectable in crude oil. Each oil type would have a characteristic reverted odor or flavor.
Light-struck Definition—	Mixture of aromatics characteristic of light-sensitive		Not recommended as a specific odor or flavor.
Deminion	oils such as soybean that are exposed to fluores-	Rubbery	
	cent light or sunlight.	Definition—	An aromatic reminiscent of old rubber.
Reference—	Good-quality soybean oil exposed to fluorescent	Reference—	0.5 ppm methyl allyl trisulfide (odor only).
	light (100 footcandles for one week or 800 foot-	Example—	Poorly processed corn oil; rubber stoppers.
Melon	candles for 4 h).	Soapy Definition—	An aromatic reminiscent of unscented soap.
Definition—	An aromatic reminiscent of watermelon rind.	Reference—	Ivory brand unscented soap flakes.
Reference—	0.002 ppm 2,6-nonadienal in good-quality soybean oil (odor only).	Example—	Oxidized fat containing lauric acid, such as coconut oil.
Example—	Soybean oil processed with phosphoric acid; wa-	Sulfur	
	termelon rind.	Definition—	An aromatic reminiscent of oils from seeds in the
Metallic			sulfur-containing vegetable family such as rape-
Definition— Reference—	An aromatic associated with metal coins. 0.01 % ferrous sulfate diluted in distilled, filtered	Reference—	seed (canola). Bleached, undeodorized canola oil diluted in good-
	water.		quality canola oil (5:95).
Example—	Copper pennies soaked in filtered water for 12 h; soybean oil processed without citric acid.	<i>Example—</i> Waxy	Brussels sprouts.
Musty		Definition—	An aromatic reminiscent of candle wax.
Definition—	An aromatic reminiscent of odor of a moldy or damp cellar or room.	Reference—	High oleic sunflower oil heated to 190°C for 30 min.
Reference—	25 ppb methyl isoborenol.	Example—	Melted paraffin.
Example—	Damp cloth stored in a plastic bag.	Weedy	
Nutty		Definition—	An aromatic reminiscent of freshly cut weeds.
Definition—	An aromatic reminiscent of fresh, sweet nutmeats.	Reference—	10 000 ppm 2-isobutylthiazole in propylene glycol.
Reference— Example—	Freshly ground English walnuts. Freshly processed peanut oil.	<i>Example—</i> Woody	Mixture of freshly cut green weeds.
Oxidized		Definition—	An aromatic reminiscent of fresh, dry cut wood.
Definition—	A general term denoting the process of oxidative	Reference-	Wood (oak) chips.
	deterioration of oil. Oxidized flavors or odors range	Example—	Peanut oil.
	widely from buttery, grassy, rancid, to painty. Not recommended as a specific odor or flavor.		
Dointy			
Painty Definition—	An aromatic reminiscent of oils containing linolenic		
20	acid such as linseed or rapeseed (canola) oil: not		

An aromatic reminiscent of oils containing linolenic acid such as linseed or rapeseed (canola) oil; not noted in non-linolenic acid oils such as peanut.

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